

Harmonica d'Affetti
Leggery.

25

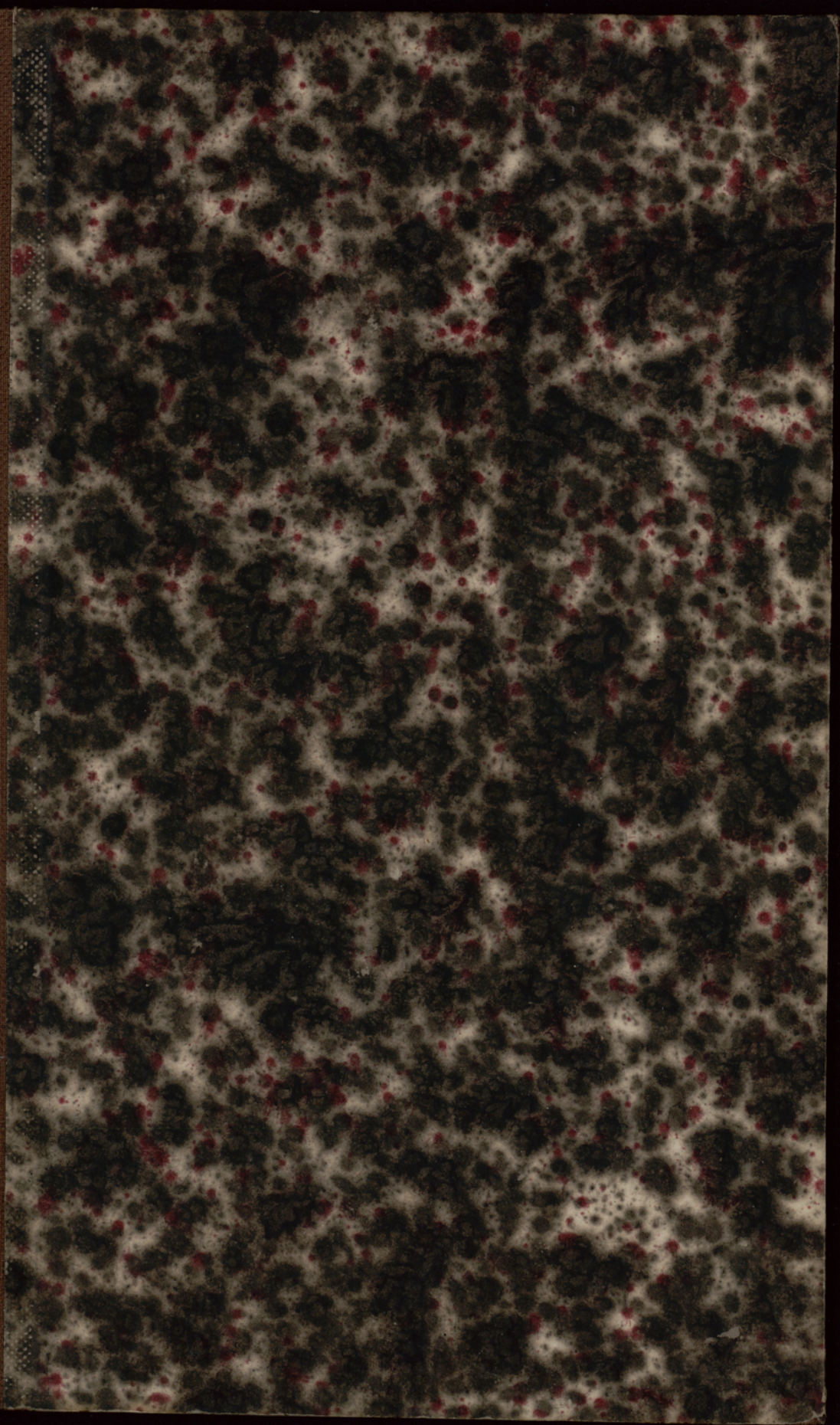
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RVE



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ALTO

HARMONIA

D'AFFETTI DEVOTI

A DUE, TRE, E QUATRO VOCI

DELLA SACRATA

ALL'ALTEZZA SERENISSIMA DEL PRINCIPALE

ALESSANDRO FARNESI

DIPARMA

DA GIOVANNI LEONETTI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccellente

LIBRO PRIMO, OPERA TERZA.

IN VENETIA

Appresso Alessandro Vincenzi

MDC LV.

A L T O

2

HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

n. Ex libris *Genovefa Paris.*
CONSGRATA 1753

All'Altezza Serenissima del Signor Prencipe

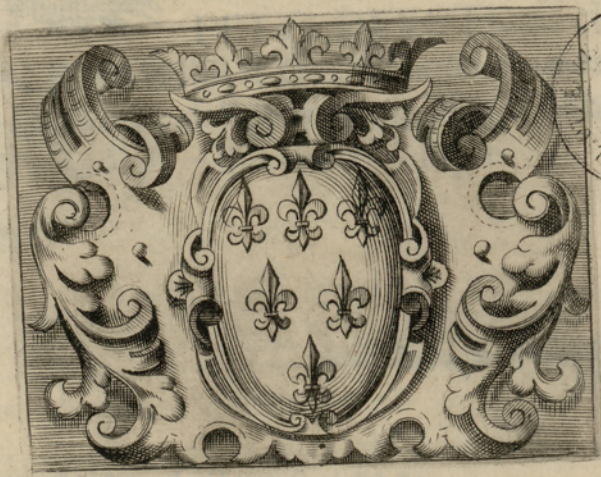
ALESSANDRO FARNESI

D I P A R M A

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.



IN VENETIA

B

Appresso Alessandro Vincenti

MDC LV.

A L T O

HARMONIA

D'AFFETTI DEVOTI.

A DUE, TRE, E QUATRO VOCI

All'Altezza Serenissima del Signor Principe

ALESSANDRO FARNESI

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IN VENETIA

Appresso Alessandro Vincenzi

MDC.LV.

ALTEZZA SERENISSIMA



Alzano sotto al Cielo della protezione di V. A. S. queste mie basezze musicali come S'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, così macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le ruerà nè anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuerò sempre

D.V.A.S.

Humilissimo, & ossequentissimo Scrutore
Giuanni Legrenzi

Venetia li 15. Ottobre 1655.



Allegro

3
4

Cccurite Cēlestes gaudete mor-

tales gaudete gaudete gaudete mor-

tales spallite Virgines martyres canite ca-

nite ca ni te spallite Virgines martyres canite

ca nite ca nite ca-

nite ca ni te

Adagio
Hodie Sanctus Carolus iubilans cō
Allegro
vel Sancta

scendit ad gloriā ad Cēlum triumphat peruenit triumphat per

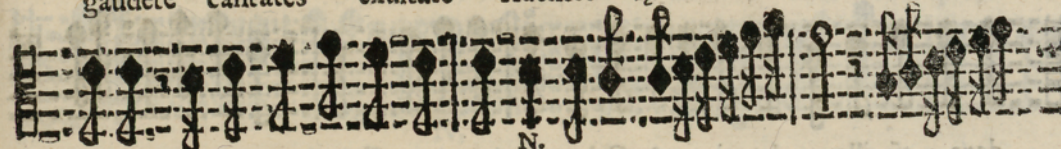
ue nit Gaudete mortales exultate ridentes lē:



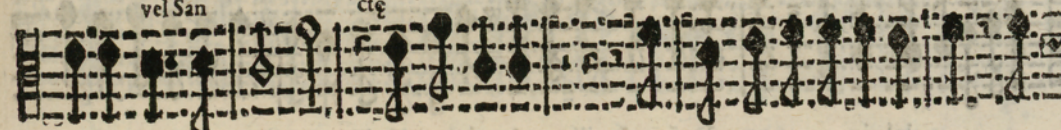
tamini festantes in solemni tate Sā cti Ca roli



gaudere cantātes exultate ridentes le tamini festantes in solemni



tate Sā cti Ca roli San-



cti Caro li Hic mundū vicit hic carnē supera uit hic



carnē supe ra uit Vos vos fi deles vos deuoti ve-



nite ve nite laudantes merita dicantes laudes dicentes prēlia



Ca ro li ve nite cum palmis & floribus cum



lillis & Rosis coronam in tefxite Ca rolo

Motetti à 2. 3. 4. di D. Giouanni Legrenzi

B 6



N.

Largo



Coronam in texite

Ca ro lo

Vt Deū cū illo lau-



dare cū illo

letari

& Cēlū in

trare possi-

mus cū illo

lau-



dare cū illo

letari

& Cēlum in

trare possimus

Alleluia

Al-



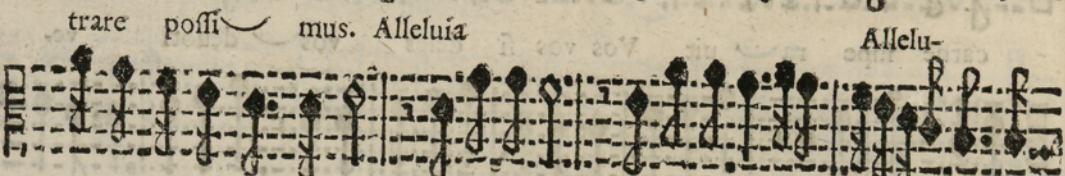
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letari

& Cēlū in



trare possi-

mus.

Alleluia

Allelu-

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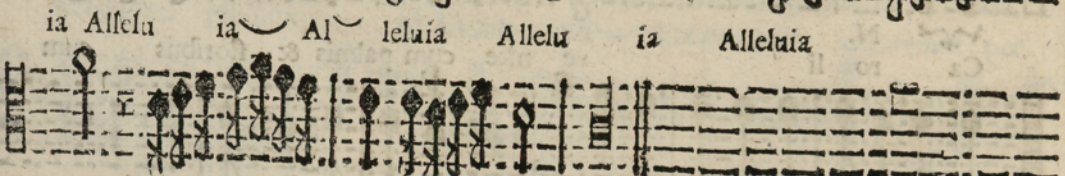
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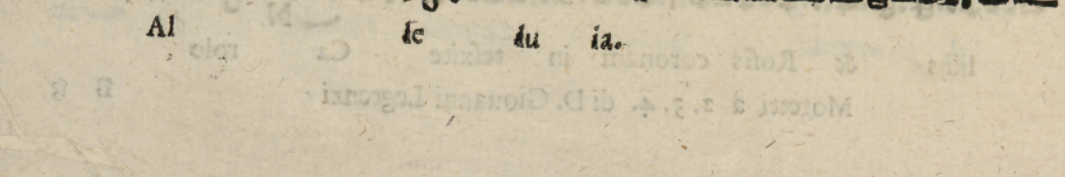
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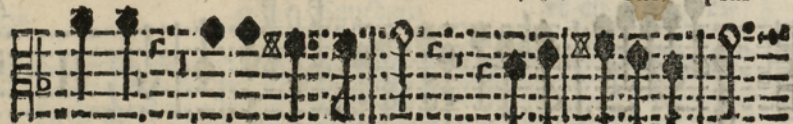
A 3. Canto, Alto, e Tenore,

Allegro

7

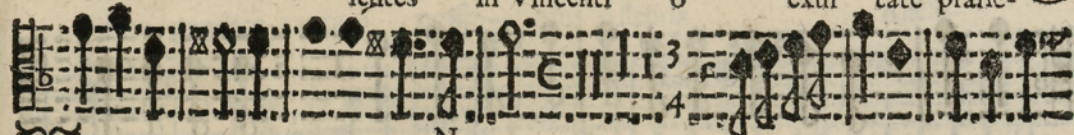


E nite Ve nite exal tate psal-



N.

lentes in Vincenti o exul tate psallē-

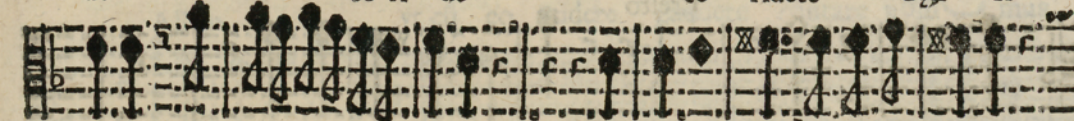


N.

tes in Vincenti o Ri dete Celi ri-



de te ri de te ridete Celi ri-



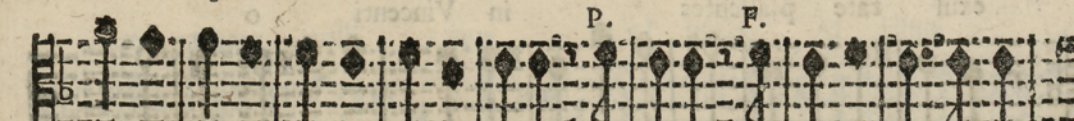
P.

dete gaude te gaudete fydera gaudete



le ta

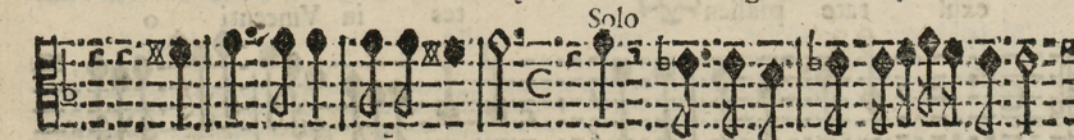
mini deuo ti ri-



P.

F.

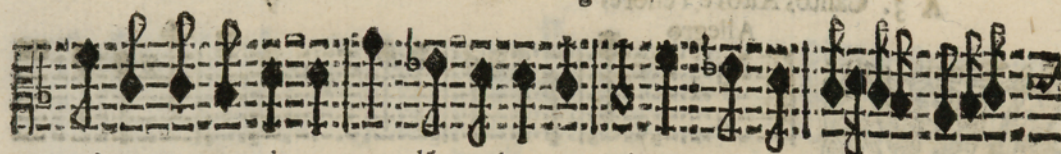
de te ri dete Celi ri dete gaudete fydera



Solo

le tamini deuo ti. Hic ille est San ctus

B 4



qui terrea vincens mundū calca- uit mundū calca-

Adagio



uit hic ille est



Sanctus carnis domitor & triumphator qui corde &

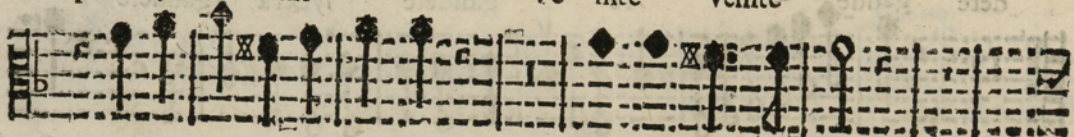


lingua fidem predicans fidem predicans in Sanguine trium-

Presto



pha uit Ve nite venite



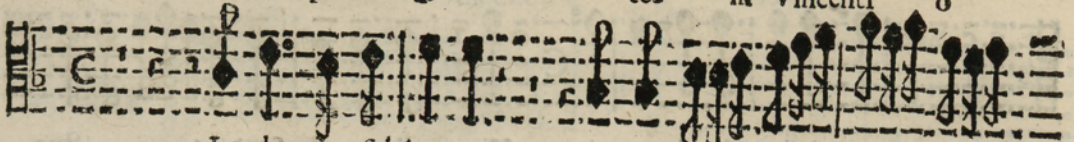
exul tate pfallentes in Vincenti o

N.



exul tate pfallen- res in Vincenti o

N.



Laudate fideles imita-



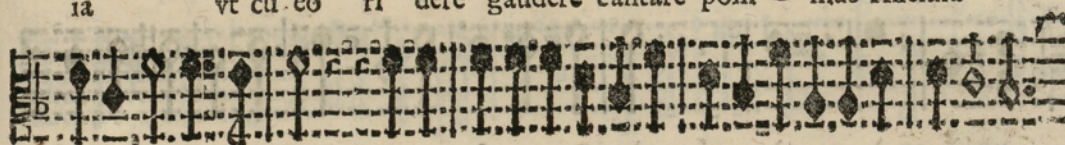
mini imita mini Sanctum vt cū eo ri-



dere gaudere cantare possi mus Alleluia Allelu-



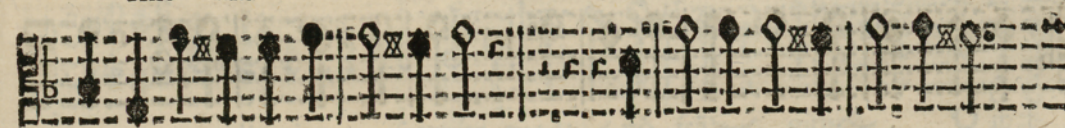
ia vt cū eo ri dere gaudere cantare possi mus Alleluia



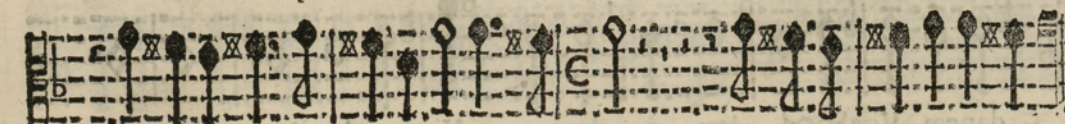
Allelu ia vt cū eo ridere gaudere cantare possi mus



Alle luia Al lelulia vt cū eo ridere gau-



dere cantare possi mus Al lelulia Al lelulia



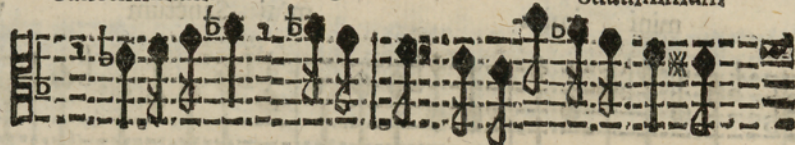
Alleluia Allelu ia Allelu ia Alleluia.



Sanctissimum.

O

Suavissimum

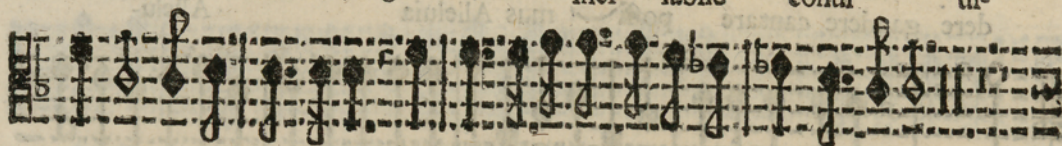


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inef fabile

conui

ui-



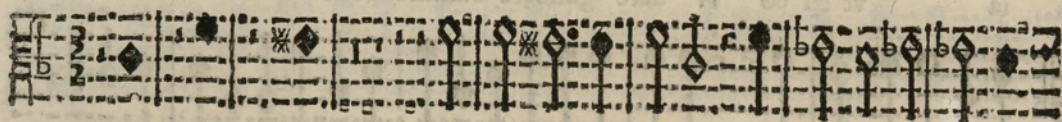
um ò suavissimum

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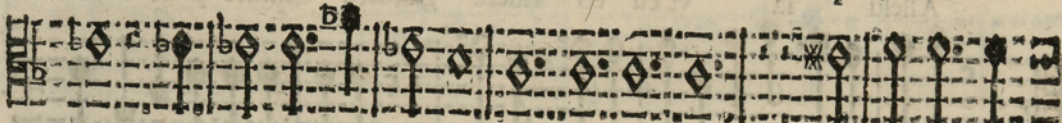
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ò Panem sacratum

ò dapem Vita-



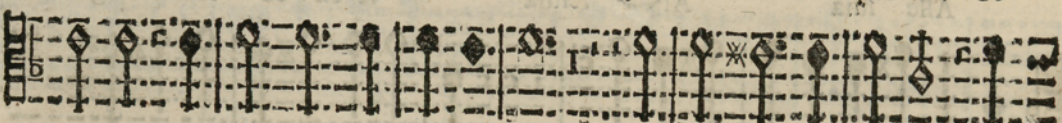
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ò dapem vita

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ò cibum be-



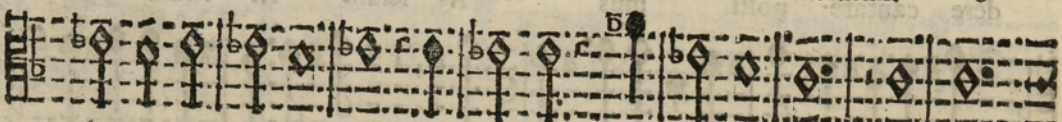
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ò mensam rega

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ò Panem sacratum

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dapem Vita

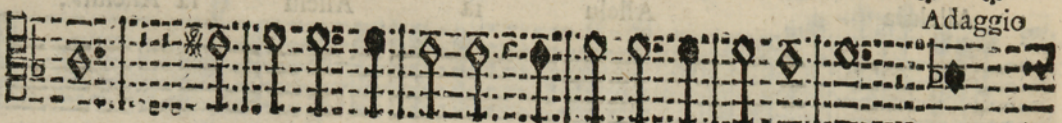
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ò dapem

Vita

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Adaggio

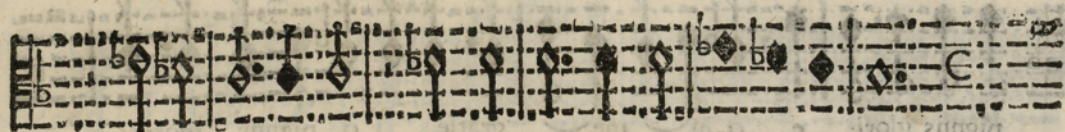


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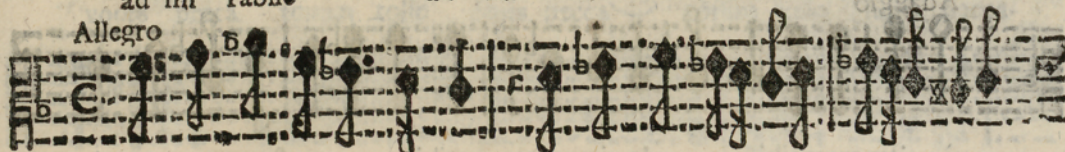


ad mi rabile

ad mi rabile

Sacramentum

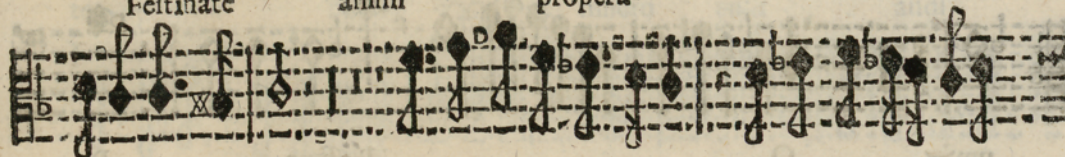
Allegro



Festinate

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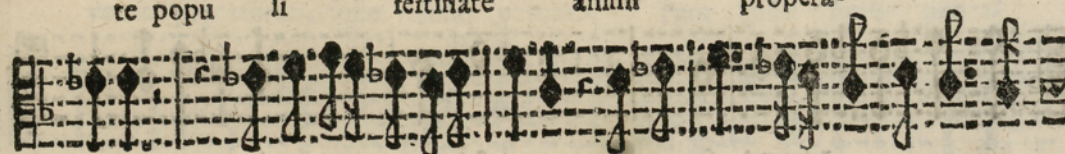
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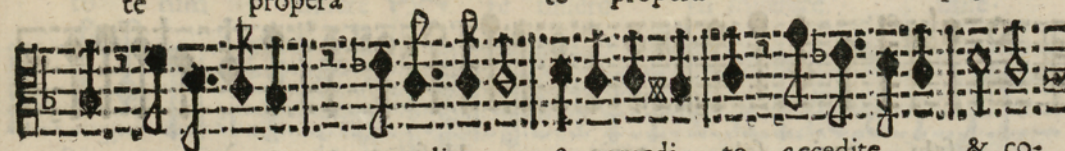


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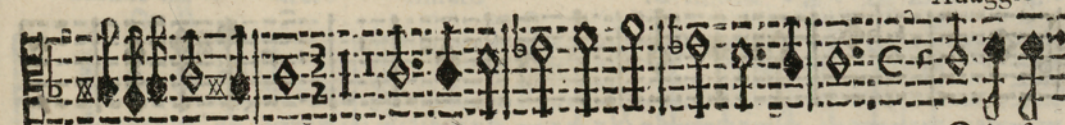
accedite

& comedi

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& co-

Adaggio



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Adagio



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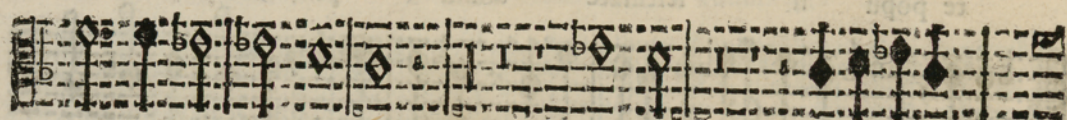


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Pi-



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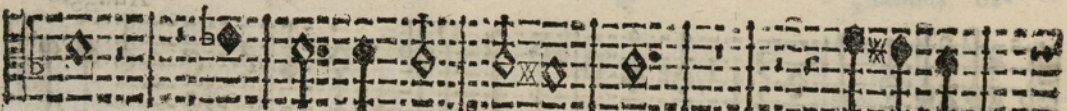


falu

taris falu

taris

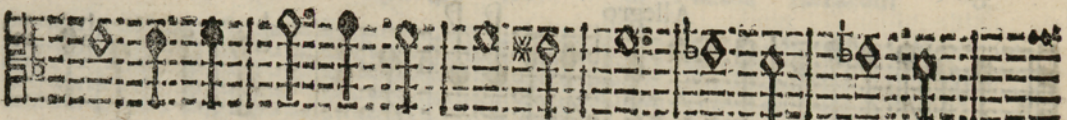
Hos ti a o



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Audi

B. Ste Gen. Paris



voces precatorem tolle funis peccatorum tolle funis pecca-



torum misere re misero rum audi



voces precatorum tolle funis peccatorum tolle funis pecca-



torum misere re misero rum misere



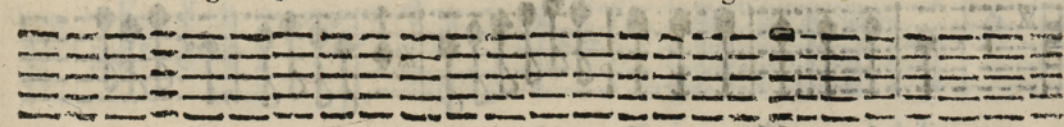
rorum misere re misere rum ad te confugentium ad te ad

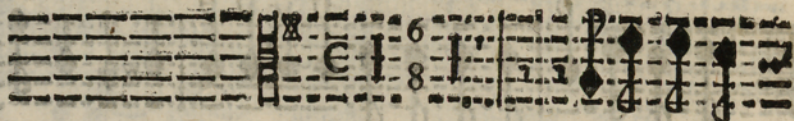


te confugentium ad te ad te confugentium.



te confugentium ad te ad te confugentium.



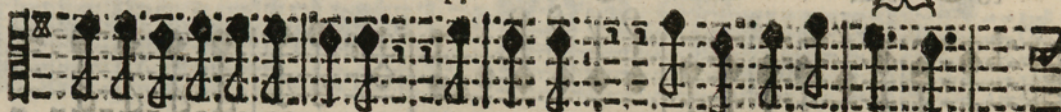


Vid. timetis.

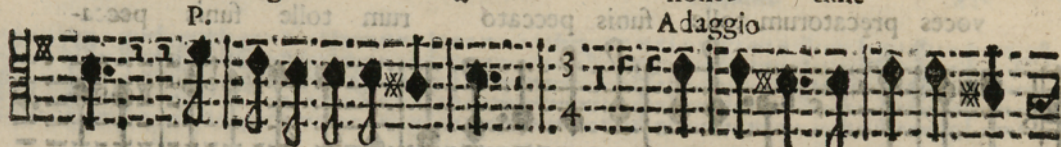
Venite vi-



de- te gaude- te no- lite nolite time re ve-



nite vide- te gaude- te gaude- te nolite time-

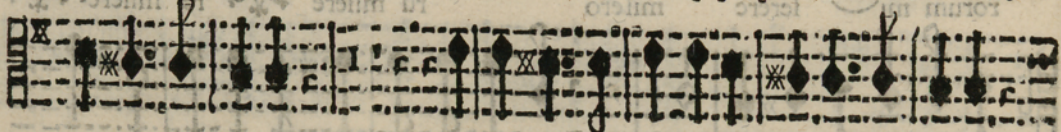


re nolite timere

Ob- scurum non habet nox



ista se- rena nox ista se- rena que læta festiua est



tota iocunda ob- scurum nō habet nox ista se- rena



que læta festiua est to- ta iocun- da



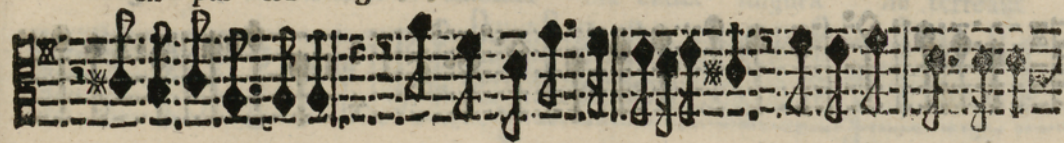
que læta festiua est to-



En pu'era



en pul cra graditur iubilans luna dū nox conspicitur



die legrior ac longe foli to est dies clarior



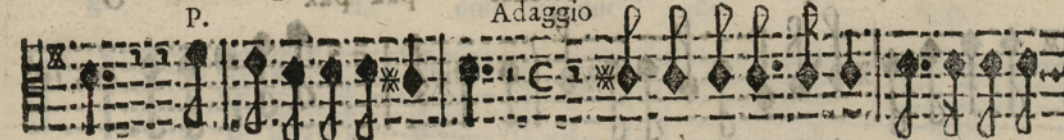
folque resplendet ij certè lu cidior



Venite vi dere gaudete nolite nolite ti me re ve-



nite videte gaudete gaudete nolite ti me-



re no lite time re Plasmator omnium nascitur in



stabulo o res mirabi lis o res mirabilis



verbū caro fa- ctū est mūdū fere nāt Caeli pre



iubilo mūdū se re nāt Caeli pre iubilo



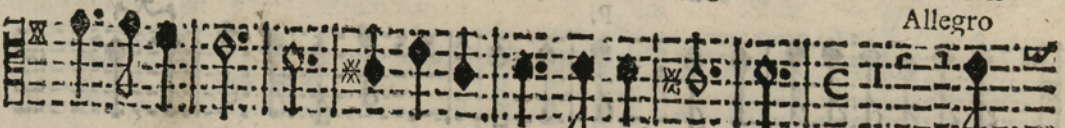
decora uis orbē tranqui- in Caelis canitur



gloria gloria canitur gloria gloria in terris resonat



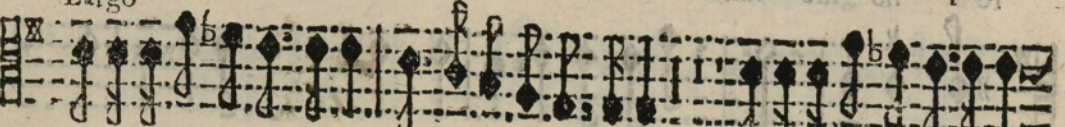
pax pax in Caelis canitur gloria gloria in terris



resonat pax pax in terris resonat pax pax



vera vera gloria o cara cara pax o o o cara cara pax



cito abite nubila sileant tonitrua cito abite nubila



fileant tonitrua fulgura ne terreant fulmina nec cadant



fulgura ne terreant fulmina nec cadāt fulgura ne terreant



fulmina nec cadāt leta leta sint omnia leta leta sint omnia



ij dum canitur glo ria



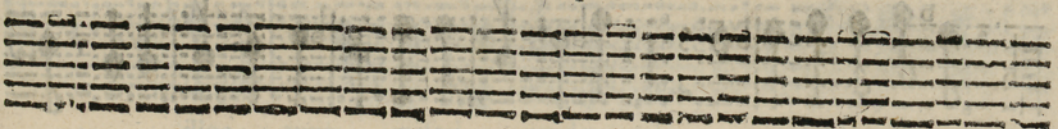
dum canitur glo ria dum refenat pax dum canitur



glo ria dum canitur glo ria



dum refonat pax dum refonat pax.





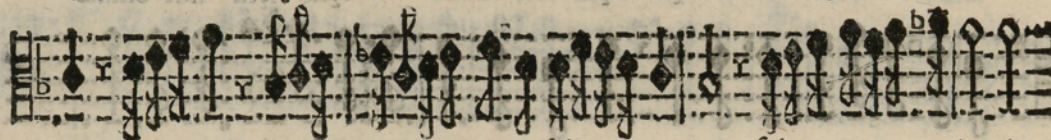
Al ue falue falue Regina fal-



ue fal ue mater mater miseri-



cor die falue falue falue mater misericordie fal-



ue fal ue fal-

Allegro



ue Regi na Vita dulcedo & spes nostra falue & spes nostra spes



nostra falue Vita dulcedo & spes nostra fal ue vita dul-



cedo ij & spes nostra falue falue spes nostra fal ue



spes nostra fal ue Ad te clamamus ad te suspiramus cla



mamus ij exules Filij eue fufpi ramus ge



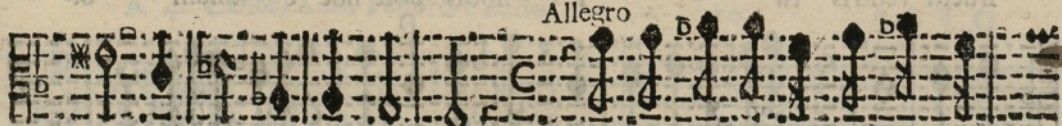
mentes gementes & flentes ad te clamamus ad te fufpiramus ad



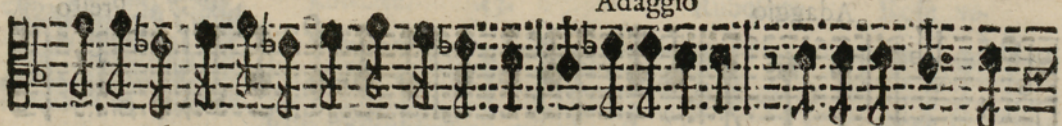
te fufpiramus clamamus exules Filij eue fufpiramus



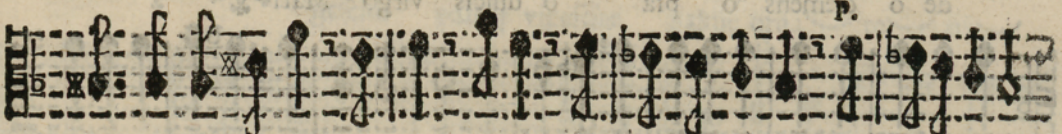
ij ge mentes gementes & flentes in hac



lacry marum Valle Eia ergo ad vo



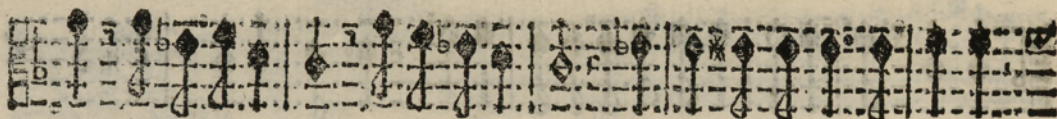
cata ad vo ca ta nostra illos tuos misericordes



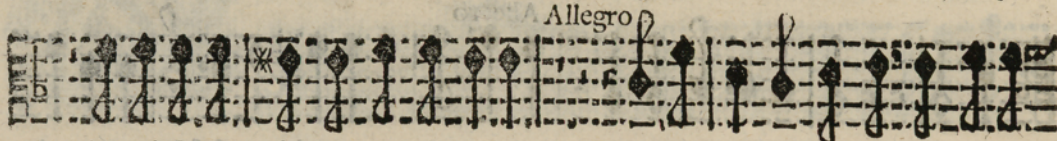
oculos ad nos ij ij ij conuerte ij



illos tuos miseri cordes oculos ad nos ad



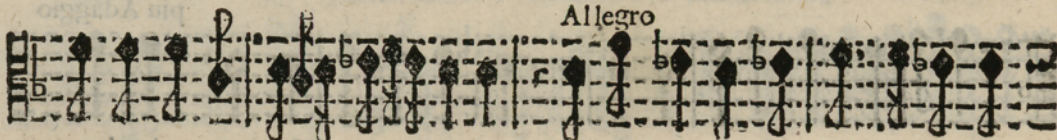
nos ij conuerte ij conuerte & Iesum bene dictum



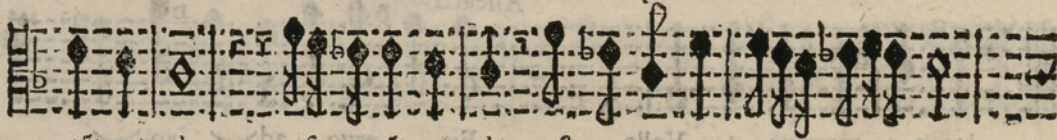
benedictum fructu ventris tui nobis post hoc exilium of-



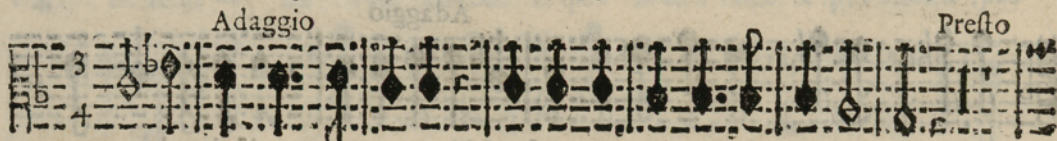
te de ostende & Iesum benedictum benedictum



fructu ventris tu i nobis post hoc exilium of-



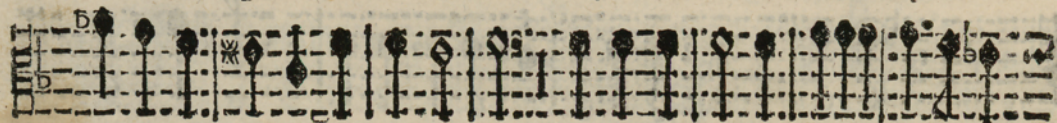
te de of te de ostende



de o clemens o pia o dulcis virgo Maria a



o dulcis virgo ij Maria o clemens o pia o



dulcis virgo Maria a o dulcis virgo ij Ma-



ri a ò dul cis virgo Mari a ò dul cis



virgo ò dulcis virgo ij Mari a ò

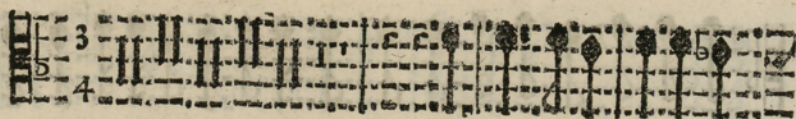


Clemēs ò pia ò dul cis virgo Mari a

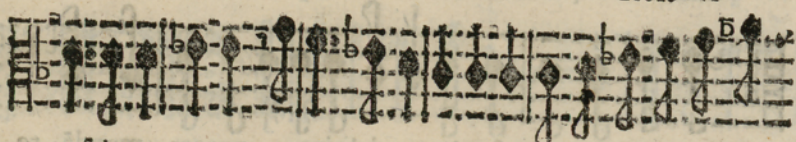
A 4. Canto, Alto, Tenore, e Basso

re

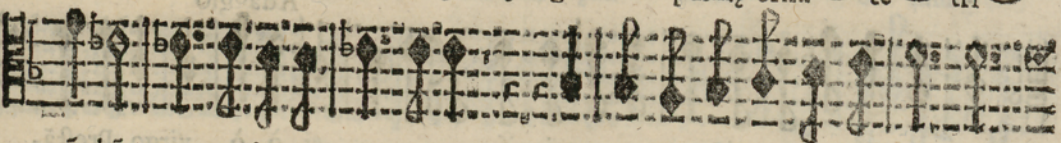
A L T O



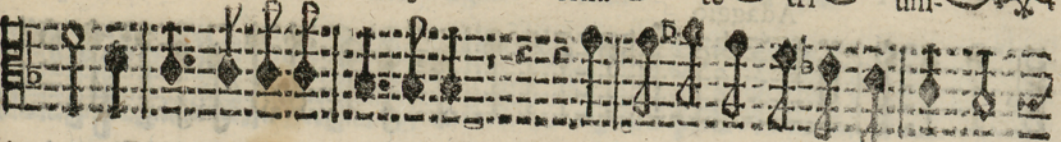
Ibescite. 43. Rubescite Resc vi



gescite palmę vigescite palmę orna te tri



ūphū martyris e ximie orna te tri um



phū martyris e ximie orna te tri umphum



martyris e ximie

Decorate

solemne festū Sanctę Aga-



tę solemne festum Sanctę Aga

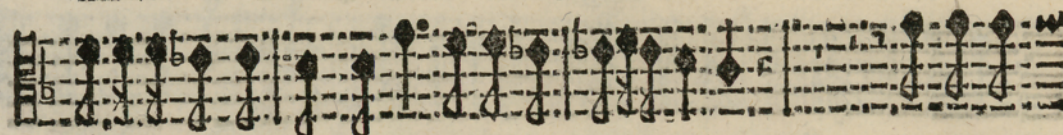
N.

Allegro

O Virgo prestā-



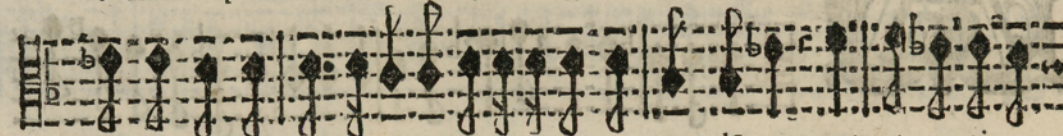
tissima tu inter mundi voluptates inter seculi de-



licias puram mundā te continu if ti tu inter



mundi voluptates inter seculi delicias inter mundi volu-



ptates inter seculi delicias puram mundā te te continu-

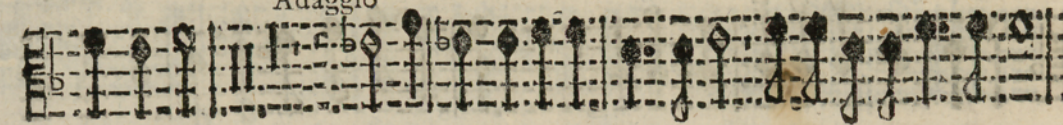
Adagio



isti puram mundā te continuif

ti ò ò virgo Prestā-

Adagio



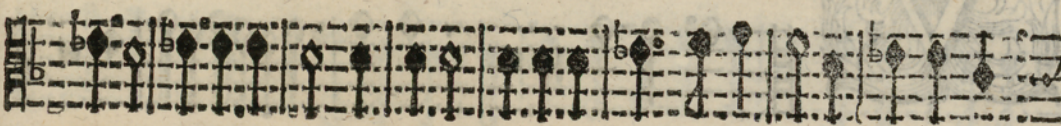
tissima

ò ò martyr inui ctissima martyr inuictissima

Albescite flores vt
supra si placet.



O lilium pu ri tatis ò flos vir-



gini tatis ò rosa Charitatis ò Turris firmi tatis ò

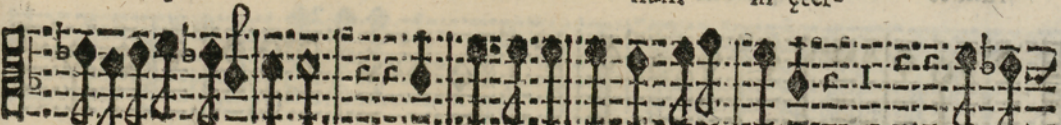


Rosa Chari tatis ò lilium pu ri tatis



in eter

num in eter-

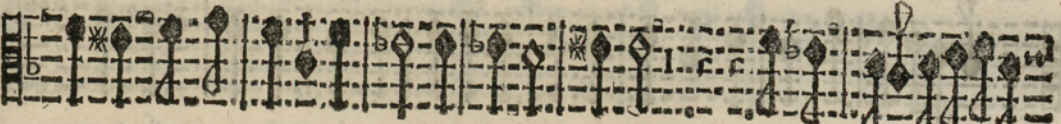


num ò lilium pu ri tatis in e-

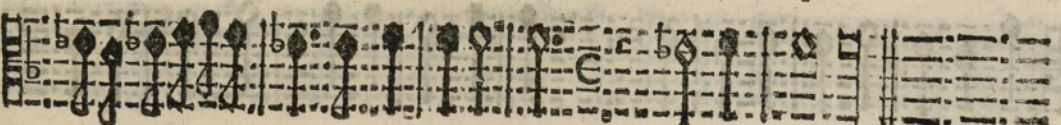


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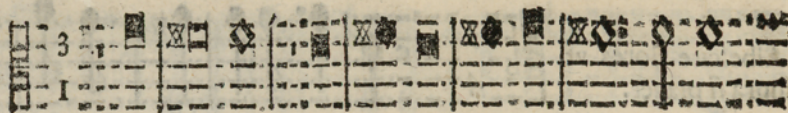
num in eter num ò lilium



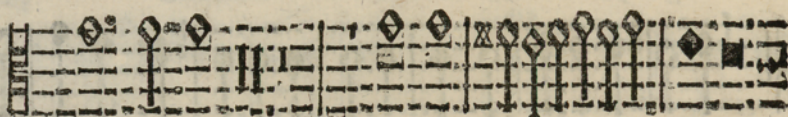
pu ri tatis ò flos Virgini tatis in eter-



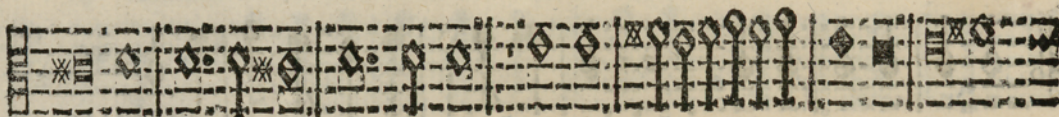
num in eternum in e ternum.



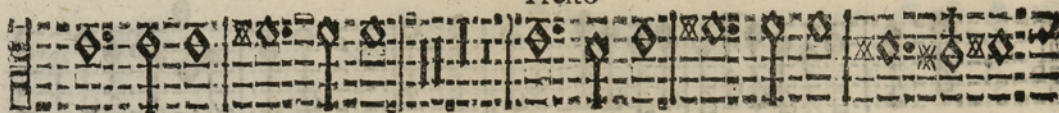
E nite Ve nite omnes currite



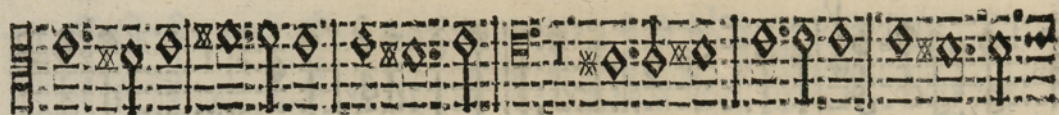
populi prope ra te



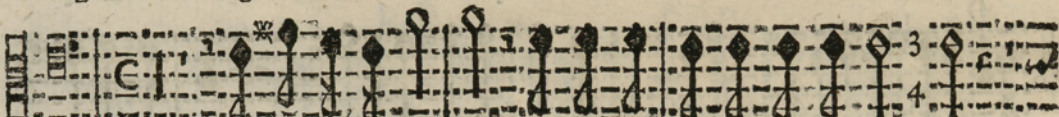
omnes sumite trypanum prope ra te omnes



sumite timpanum resonent cythare concrepēt



organa organa vo ci bus concrepēt organa vo ci-



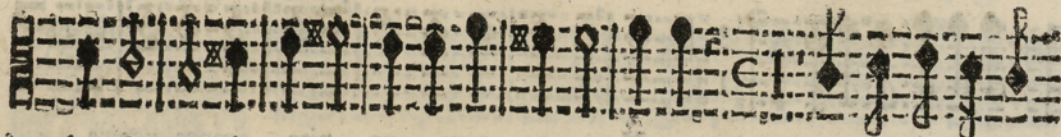
bus Solemnis est dies Beati Patris Gaeta nis



oh leta dies ij iocunda dies ò io-



cunda iocunda dies ò leta dies iocunda



dies ò læta dies iocunda dies dum triumphat in



Celis ille Gaetanus qui egris salutem mortuis vita do-



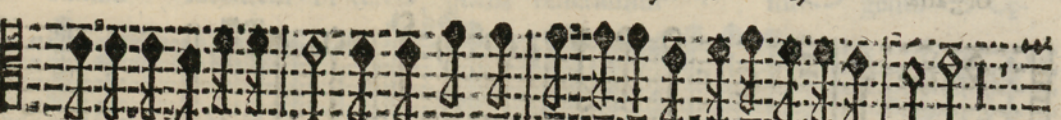
na uit dū triumphat in Celis ille Gaetanus qui



egris salutem mortuis vitam dona uit mortuis vitam dona-



uit exultant ethera nunc inter fydera ij



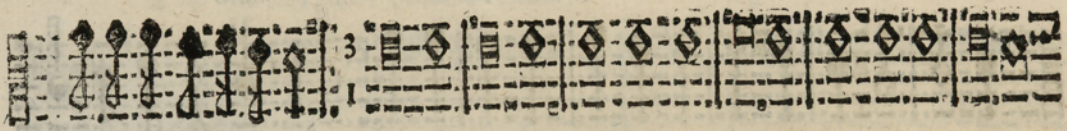
clarior sole coruscat nūc inter fydera clarior sole coruscat



nunc inter fydera fydera clarior sole co-

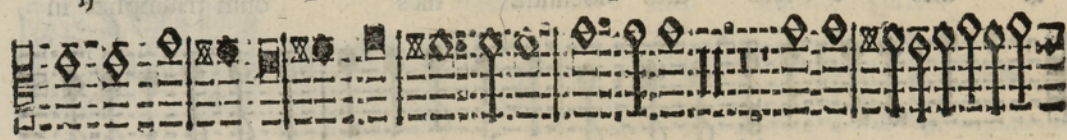


ruscat nunc inter fydera clarior sole coruscat

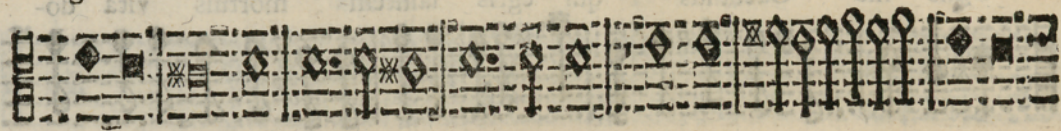


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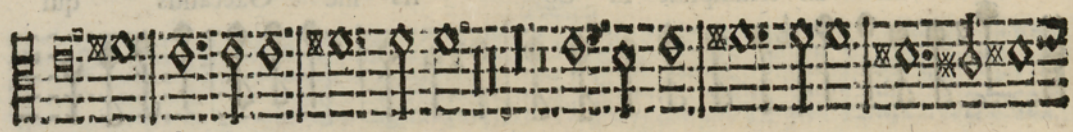
Veni te ergo ve nite omnes venite



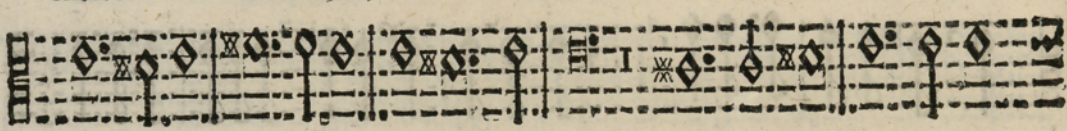
ergo ve nite omnes currite populi 5. propera-



te omnes sumite tympanum propera te



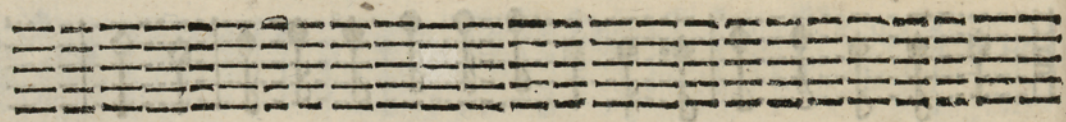
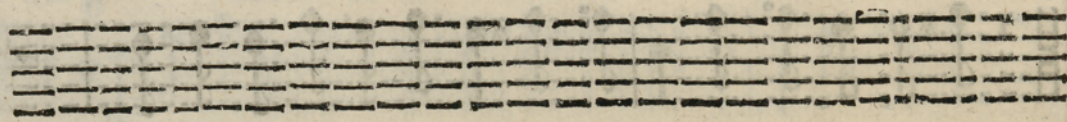
omnes sumite tympanum 7. resonent cythare concrepēt



organa ij vo ci bus concrepēt organa



vo ci bus Concrepēt organa vocibus.

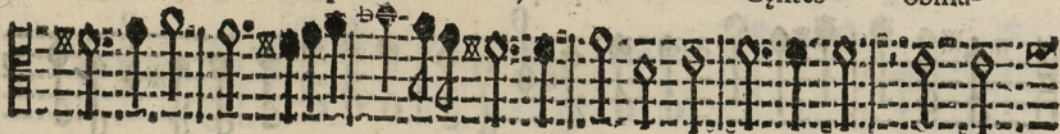




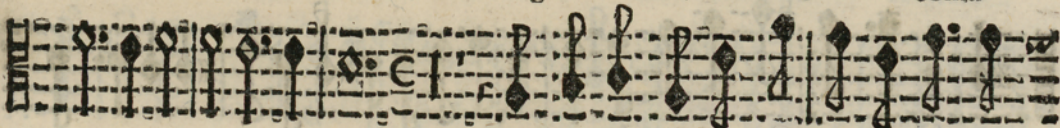
Bstu pescite Cē li tes obstu-



pescite ij Cēlites obmu-



teuite An geli obmu tescite obmu-



tescite Ange li Regem Regum summū Iesum ad mi-

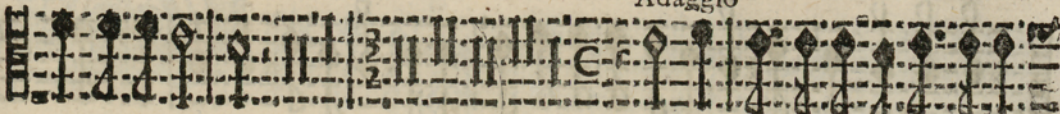


ramini iacentem in terris quem veneramini ful gentē in Cē-



lis quē veneramini fulgen tem in Cēlis fulgen-

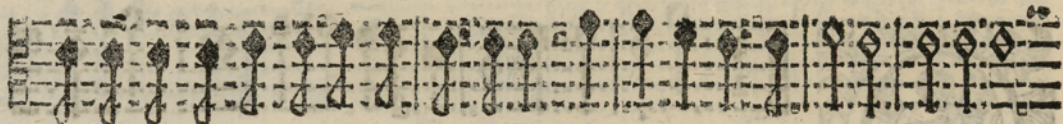
Adaggio



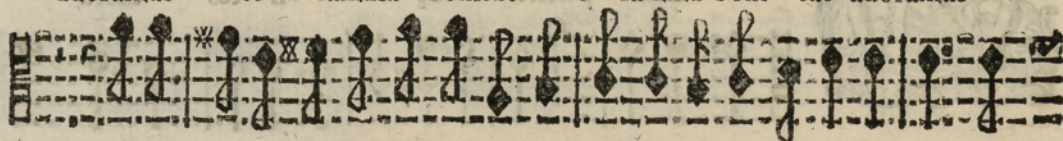
tem in Cēlis 12. 36. O miracula ò Pietas



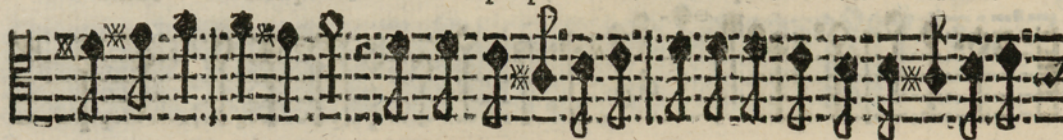
ò Prodigia ò Charitas Adoramus te ò summa boni tas



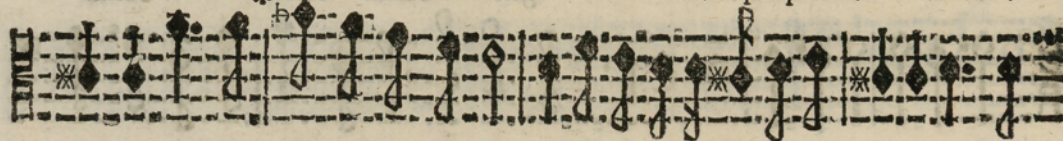
adoramus te ò summa bonitas ò summa boni tas adoramus



festi nemus accedamus prope remus & comedamus Cibum



Pa radi si festinemus acce damus properemus & come-



damus cibum Pa ra di si properemus & comedamus Cibum



Paradi si properemus & comedamus festinemus acce-



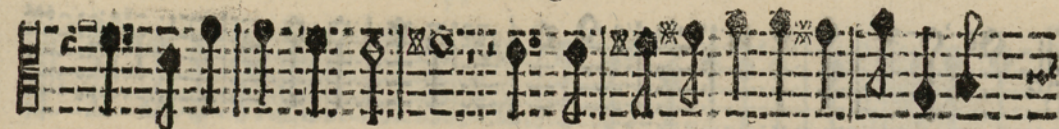
damus adoramus festinemus accedamus properemus & come-



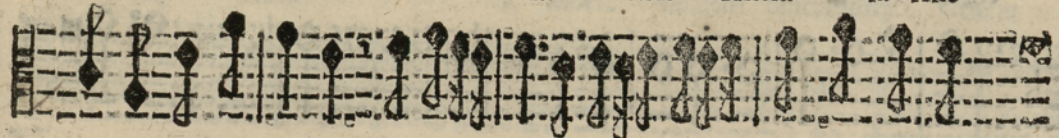
damus festi nemus accedamus properemus & comedamus Cibum



Pa ra di si festinemus accedamus properemus & comedamus



Cibum Pa radi si Alle luia Allelu ia Alle



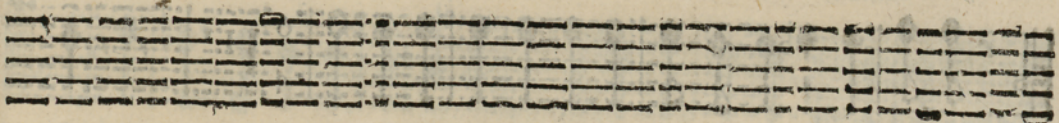
luia Alle luia Al le



lu ia Alleluia Alle luia Alleluia Alleluia



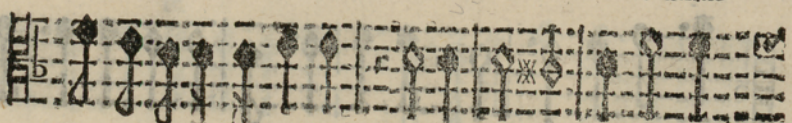
Alleluia Al leluia.



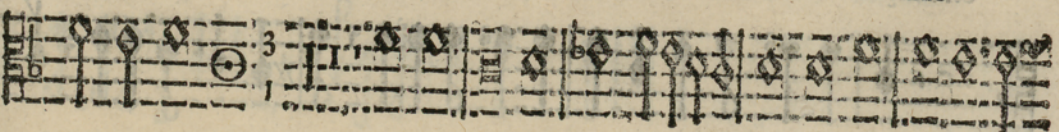
A. 4. Canto, Alto, Tenore, e Basso



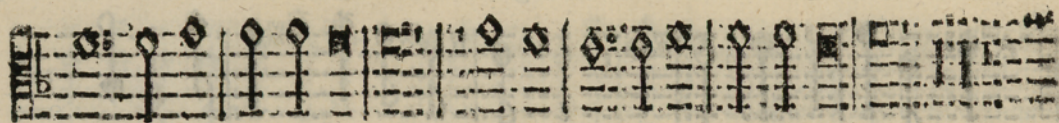
Doramus te adoramus te adoramus



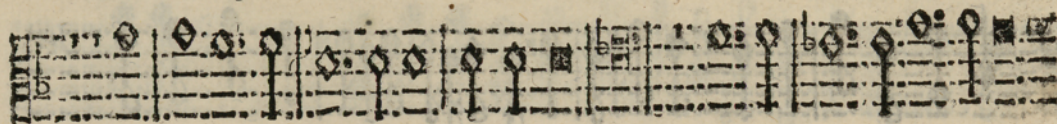
te Sanctissimā Crucem adoramus te ado



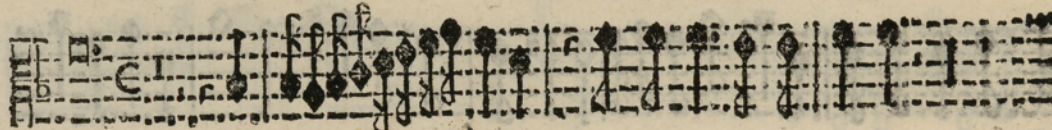
ramus te Crucē lucem Peccatoris te toto



corde ve neramur toto corde ve neramur



te toto corde ve neramur toto corde venera-



mur Sal ue falue folium Dei



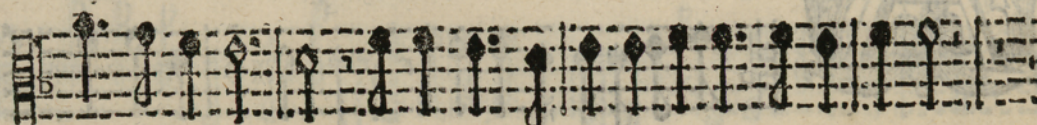
falue falus mundi falue falium Dei falue scala Celi



falue falue sacrū Vexillum Para di si O



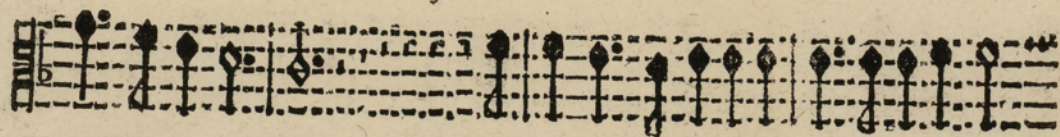
Penam suauem ò malum salubre ò mortem Vitalem San-



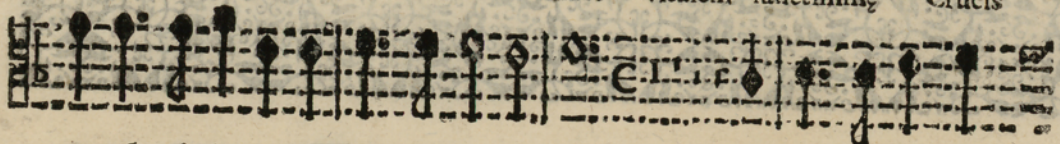
ctissime Crucis ò mortē Vitalem Sanctissime Crucis



ò penam suauem ò malum salubre ò mortē vitalem fan



ctiffime Crucis ò mortē vitalem sanctissime Crucis



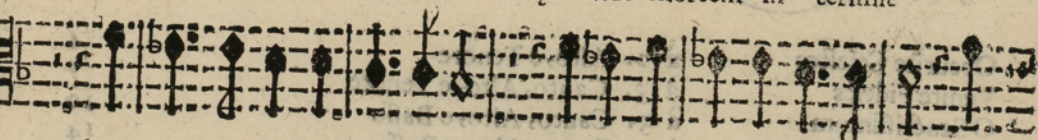
mortē vitalem sanctissime Crucis Hęc pena penas



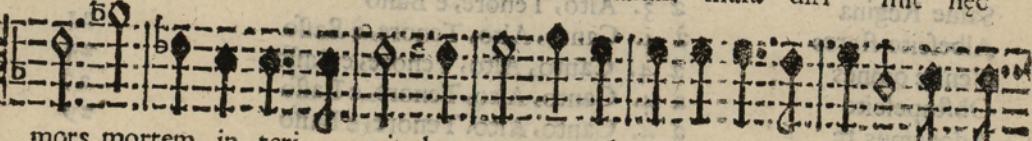
perimit Hoc malum mala derimit hoc malum mala dirimit



hęc mors mortē in terimit hęc mors mortem in terimit



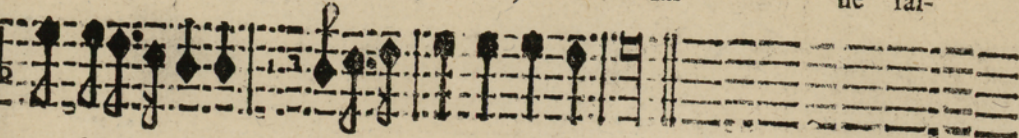
hoc malum mala dirimit hoc malum mala diri mit hęc



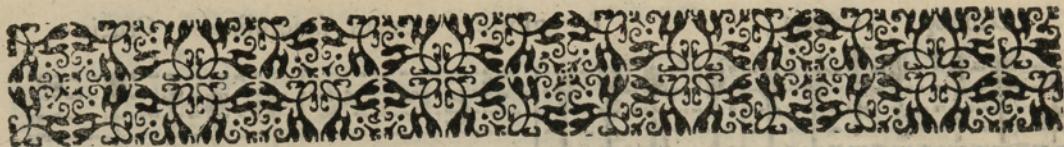
mors mortem in teri mit hęc mors mortē in terimit ò Crux San-



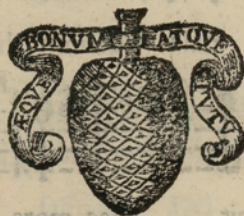
ctissima falue falue ij ij fal ne fal-



ne fal ne fal ne fal ne,



TAVOLA



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O Sanctissimum	à 3. Canto, Alto, e Basso	10
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F I N I S.

